Music development plan summary:
APLEY WOOD PRIMARY ACADEMY

Detail	Information
Academic year that this summary covers	2025 – 2026
Date this summary was published	Sept 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	**Rebecca Hindle**
Name of school leadership team member with responsibility for music (if different)	**Ellen Smith**
Name of local music hub	**Telford and Wrekin Music Hub**
Name of other music education organisation(s) (if partnership in place)	**N/A**

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum Music: Part A

At **Apley Wood Primary Academy** we follow a curriculum which broadly echoes that of the model music curriculum (March 2021) but is developed to include up to date changes in the industry, teacher specialisms and equipment.

Our curriculum includes the following:

- 30-minute weekly lessons
- 15-minute fortnightly singing assemblies
- Singing
- Listening
- Composing
- Performing/Instrumental Performance
- Class instrumental ensembles
- Song writing
- Improvisation

Musical Opportunities in Class at **Apley Wood Primary Academy** are as follows:

Year	Music Service Provision (Whole class)	Sing up/ BBC ten pieces/ Bespoke recorder lessons EYFS -Y6 (Whole class)
2025/26	• In class toot lessons for Year 6 are taught by external music specialists in throughout the whole year. These lessons build on prior learning from Year 3-5 of learning recorder. Children leave primary, ready to access the next stage of their music learning. • Opportunities for all children to have music lessons outside of school lessons. Guitars can be provided, and children are able to take them home to practise as part of the Music Service free loan. • In class opportunities for performance and instrumental/ vocal work each lesson.	• In class recorder lessons for Yrs. 3, 4, and 5 are taught by class teachers. • Ukulele lessons are taught as part of the curriculum in years 4 and 5. • Weekly in class music lessons for all children taught by class teacher. • In class opportunities to sing and play tuned (tune bars, recorders) and untuned (hand percussion). • In class opportunities for performance and instrumental/ vocal work each lesson. • CPD training for all class teachers onsite with music lead delivered throughout the year. • Fortnightly singing assemblies for KS1 and KS2. • Y3, Y4, Y5 Spring performance to include both vocal and instrumental performances when applicable.

Co - Curricular Music: Part B

Extra- curricular musical opportunities are as follows:

Year	Music Service Provision	Clubs	Assemblies Y1 -Y6
	• An offer of high-quality instrumental progression for Years 3-6 children to make progress outside of curriculum lesson time. • Whole school music assembly provided by the music service to promote the instruments that they can learn via the music service.	**Choir** • Weekly 1 hour choir lessons taught by an inhouse music teacher and HLTA with live music to accompany. All clubs are offered for a parental contribution of £3 per week.	• An offer of high-quality, fortnightly singing assemblies for all children, led by the Music Lead.

2025/26	• Lessons are offered for a parental contribution via Telford and Wrekin music hub. • An opportunity to lessen barriers for progression through instrument loans via Music Service.	Depending on circumstances, clubs are funded by school when necessary. This is on a pupil-by-pupil basis.	

Musical Experiences : Part C

School performance opportunities are as follows:

Year	Music Service Provision KS2	Clubs and Wider Opportunities EYFS -Y6
2025/26	•	**Choir** • Opportunities for all ages and abilities to appear in an in-school Nativity, spring and summer performance. • An opportunity for KS2 children to sing with a number of other schools at Young Voices convert in Spring Term. **Performances as audience members:** • Opportunities to visit concert halls and professional music venues and theatres throughout the year for KS2. • Opportunities on site, throughout the year, for visiting professional musicians of a variety of genres and instrumentation available for KS1 +KS2.

In the future

Curriculum	Co - Curricular Music	Musical Experiences
Deliver additional CPD to develop staff confidence when delivering music lessons within school. Ensure children are listening and appraising a variety of musical genres with a particular focus on composers across different periods of time and countries. To embed musical vocabulary further.	To offer opportunities to take part in music ensembles.	Look to increase opportunities for children to perform onsite and offsite. Offer an after-school music club to encourage ensemble opportunities.